**1A Exam Feedback**

Things generally done well:

* Most introductions very clearly stated. Need to include title and author (underline title). If you have a very clear introduction you can try to be a little more original with capturing your readers’ attention.
* Reasonable knowledge of plot and events in various texts.
* Relating information in specific details to the text as a whole.

Things that generally need improvement:

* The depth of response needed at level one was not enough in some cases.
* Understanding author’s purpose and intention in creating the text.
* Structure of paragraphs (LEER) needs to be clearer.
* Developing your argument / main ideas and linking them to each other. Let one idea build and support the previous one.
* You should be writing about two pages per standard. Anything less than a page is usually not achieved.
* Question interpretation needs to be improved. You should address the first part and then mainly focus on the second half of the question.

Formal Writing

* Arguments / issues need to be clearly stated and strongly presented.
* Look at the bigger global issues surrounding an issue.
* Use examples and FULLY explain them.
* Re-read what you have written to check spelling, punctuation (no whole paragraph sentences), and grammar. You are assessed on this.
* Relate your argument very closely to the issue and analyse the issue itself. Don’t get confused and write about other issues.

Short text / Poetry

* You need to compare and write about BOTH POEMS in the one essay.
* You need correct, direct quotes for both poems.
* Address both poems equally.
* Focus on author’s purpose and what comments they are making about our society and issues within it.

Extended text / Novel

* Don’t focus on plot. Look at the bigger issues and themes.
* Have accurate and relevant quotes.
* Focus on the what, why and how. What is the author trying to achieve, why are they trying to achieve this and how do they achieve it?
* Look at techniques used by Beale.

Visual / oral text / film

* You do not need to discuss verbal features, **only visual features** because we studied a film not an oral text.
* Visual features are: lighting / colour / sound / music / set design / costume and props / camera angles / shots or camera work.
* Focus on how these visual features are used. Most of you just described them but you need to analyse how the director uses i.e. lighting to show a theme / main idea.
* Understand what the director is trying to achieve as this will relate to why the film is important.

1.6 Unfamiliar text

* Answer all parts of this (a and b parts) because lots of you missed by one mark.
* Focus on exactly what the question asks.
* Use examples from the text. Be short and relevant.
* Focus on the purpose of the text and relate your answer to the medium. i.e. visual texts need visual features- composition, colour, layout, font, symbols, logo etc.
* Verbal features mean language features i.e. personification, simile, metaphor, personal pronoun, slang, pun, jargon etc.
* Relate answers to a global context. How does it relate to what is happening in the world, in a world context. Go beyond the text. Think ‘*what’s on the lines, what’s between the lines, what’s beyond the lines’.*

What do you think you did well in the exam:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What do you think you need to improve on\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How do you plan to improve on these things\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_